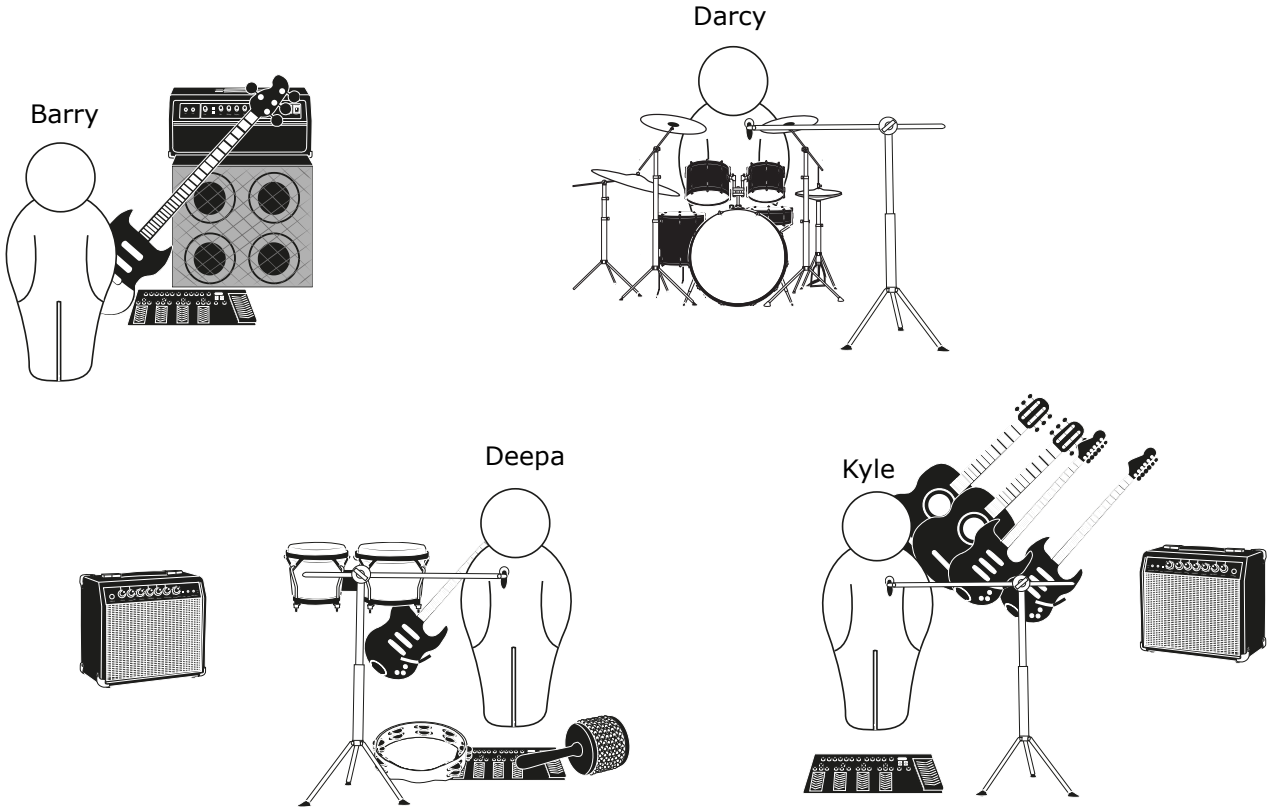


CRISPRR Stage Plot and Patch List



| | | |
|-------------|---|---|
| Band member | Darcy | |
| Equipment | Shure Beta 58 | |
| Equipment | Yamaha kit (2 rack toms, 1 floor tom, bass, snare, hi hats, ride, crash, China) | |
| Band member | Kyle | |
| Equipment | Shure Nexadyne 8/C | |
| Equipment | Telecaster | |
| Equipment | Gibson SG | |
| Equipment | Acoustic Guitar | Played thru the amp |
| Equipment | Acoustic Alternate Tuning | Played thru the amp |
| Equipment | Orange Tube Combo Amp | |
| Equipment | Pedal Board | |
| Band member | Deepa | |
| Equipment | Nexadyne 8/C Wireless | Shure SCXD4 wireless |
| Equipment | Gretch Hollow Body | |
| Equipment | Supro Tube Combo Amp | |
| Equipment | Pedal Board | |
| Equipment | Bongos | Need mic. She sings while playing bongos. |
| Equipment | Cabasa | |
| Equipment | Tambourine | |
| Band member | Barry | |
| Equipment | Fender P-Bass | |
| Equipment | Ampeg V4B Tube Amp Head | |
| Equipment | Accugroove Tri 115L Cabinet | |
| Equipment | Pedal Board | Shure GLXD4-Z2 guitar wireless |

- We tend to have a quiet-ish stage. Guitar amps never go above "5".
- Require minimum 110VAC 15A **dedicated** and grounded circuit in close proximity to the stage. No lights, no TVs, no microwaves, no vending machines, no kitchen appliances on the same circuit.
- We use water-based fog for some shows. Will seek approval from venue before deploying fog
- Band-supplied lights (optional):
 - PAR 54X3W LED (2 banks of 4 each on tripod stand)
 - Wash 8X6W LED (4 linear arrays)
 - Moving Head 100W LED (2 each)
 - Moving Head 290W Halogen (2 each)
 - Maestro DMX Intelligent Autonomous Lighting System

| Channel | Instrument | Mic/DI | 48v | Boom stand | Effects | Send to monitor | Notes |
|---------|-----------------------|-----------------------------|-----|------------|---------------------|-----------------|----------------------|
| 1 | Kick (In) | AKG D112 | X | | | | |
| 2 | Kick (Out) | Shure Beta 91 | X | | | | Optional |
| 3 | Snare (Top) | Shure SM57 | X | | | | |
| 4 | Snare (Bottom) | Shure SM57 | X | | | | Optional |
| 5 | Top 1 (8") | Sennheiser e604 | X | | | | |
| 6 | Tom 2 (10") | Sennheiser e604 | X | | | | |
| 7 | Floor Tom (13") | Sennheiser e604 | X | | | | Optional |
| 8 | Overhead Left | Neumann KM184 | ✓ | Yes | | | |
| 9 | Overhead Right | Neumann KM184 | ✓ | Yes | | | |
| 10 | Bongos | Neumann KM184 | ✓ | Yes | | | Front & Center Stage |
| 11 | Bass | Balanced XLR from Ampeg V4B | X | | | | |
| 12 | Electric Guitar Kyle | Sennheiser e906 on amp | X | | | | |
| 13 | Electric Guitar Deepa | Sennheiser e906 on amp | X | | | | |
| 14 | Vocals Deepa (Main) | Shure Nexadyne 8/C wireless | X | Yes | Shure SLDX wireless | | Band supplied |
| 15 | Vocals Kyle | Shure Nexadyne 8/C | X | Yes | | | Band supplied |
| 16 | Vocals Darcy | Shure Beta 58 | X | Yes | | | Band supplied |

| Mix | Instrument | Notes |
|-----|-----------------|------------------------------------|
| 1 | All Vocals | PSM300-H20 in-ears (Band supplied) |
| 2 | All instruments | PSM300-H20 in-ears (Band supplied) |